

**LORENZO  
GUSINU**

*Lorenzo Gusinu*



**ELECTRIC GUITAR STUDIES**

**BIOGRAPHY**

# BIOGRAPHY

Lorenzo Gusinu was born on August 14, 1992, in Brescia, Italy.

At the age of 15, he began studying electric guitar with passion and commitment from the very beginning.

From February 2008 to June 2009, he took private lessons from **Maurizio Viola**, who introduced him to the basics of the instrument, with a particular focus on **blues music**.

In July 2009, he chose to pursue a professional path by enrolling in the **Modern Music Institute (MMI)**, Gussago (BS) campus, directed by **Francesco Fisogni**. Over three years, he completed and passed with high grades the **Basic, Intermediate, and Advanced levels**, specializing in **rock/metal**.

From 2012 to 2016, he continued his studies with **Alex Stornello** (President of MMI) in San Giovanni Lupatoto (VR), focusing on **fusion** style.

## SPECIAL LESSONS, MASTERCLASSES, AND CLINICS

- In 2010, selected among 12 students in Italy for the **Rock Metal Guitar Masterclass** with **Kiko Loureiro** (AMM Modena).
- Took private lessons with:  
**Tony MacAlpine, Bryan Baker** (MMI Verona)  
**Ariel Posen, Kirk Fletcher, Scott Henderson** (online)  
**Michael Angelo Batio** (Summer Shred-Camp 2014)  
**Jack Gardiner, Josh Meader** (MFA Guitar Camp 2024, Peschiera del Garda)
- Took private lessons with:  
**Greg Howe, Tom Quayle, Marco Sfogli, Marty Friedman, Steve Vai, Andy Timmons, Uli Jon Roth, Eric Johnson, Guthrie Govan, Robben Ford, Tosin Abasi, Andy James, Yngwie Malmsteen, Carl Verheyen, Dave Martone** and others.

# COMPLEMENTARY STUDIES

- Attended Home Recording academic courses (2010–2011) with: **Andrea Martongelli, Giorgio Terenziani, Francesco Fisogni, Marco Fogliata**
- From January 2013 to September 2014, studied **Recording** with **Davide Rossi**, national coordinator of the MMI Recording program.
- From March 2013 to July 2014, joined the “**Daniele Gottardo Guitar System**” specialization course at MMI Padua, focusing on **8-finger tapping technique** and electric guitar composition.

# ELECTRIC GUITAR TEACHING

- In October 2012, passed the teaching qualification exam for the **MMI Basic Level**, and began teaching at the MMI-authorized center in **Salò**.
- From August 2013 to September 2016, joined the teaching faculty at **MMI Brescia**, directed by Francesco Fisogni.
- Also taught at **Bedizzole** as an MMI-certified instructor.
- Since 2017, he has taught privately and collaborated with local music institutions.

# CONTESTS, LIVE AND VIDEOS

- 2013: semifinalist (top 70 out of 2000+) in the **Mayones & Seymour Duncan Regius Competition**, judged by **Keith Merrow** and other professionals.
- September 8, 2013: performed his original composition at the **MAF Guitar Festival** in Fiorano during the “MMI Guitar Attack,” alongside top Italian musicians. Guest of honor: **Frank Gambale**.
- April 11, 2015: jam session with **Paul Gilbert** at the Gasoline Road Bar in Brescia.
- September 26, 2016: jam session with **Steve Vai** at Teatro Cinema Astra, San Giovanni Lupatoto (VR).
- October 2016: among the top 10 finalists in Europe for the **Ibanez Flying Fingers Contest**.
- 2020: praised by **Brett Garsed** for a cover of his track “Undoing,” calling it “great work.”
- Currently working on his **first EP**.



# ACADEMIC BACKGROUND

In 2014, earned a Bachelor's Degree in **Labor Consultancy** from the University of Law in Brescia.

Final Grade: **110/110 with honors**

Final Thesis: **"The Music Publishing Contract"**

# PRESS COVERAGE

- **2013** – Giornale di Brescia  
**"Gusinu, guitar-hero competing with a solo"**  
[Read the article](#)
- **2015** – Stile Arte  
**"Painting like a virtuoso with the electric guitar"**  
[Read the article](#)
- **2022** – Gazzettino Nuovo  
**"The guitarist who played with Steve Vai and his beloved rock distortions"**  
[Read the article](#)
- **2025** – Guitar Club  
**"Lorenzo Gusinu and Jack Moore"**  
[Read the article](#)
- **2025** – Art is Line  
**"Drop D, the new musical-artistic project by Lorenzo Gusinu"**  
[Read the article](#)

A crowd of people at a concert, with their hands raised in the air, making the 'rock on' hand gesture. The scene is bathed in blue light, and there are many out-of-focus light spots (bokeh) in the background, suggesting stage lights. The text 'LORENZO GUSINU' is overlaid in the center in a bold, white, sans-serif font. Below the name is a white, handwritten-style signature. Two white diagonal lines cross the text and the signature.

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